

Certainly! Here are some additional points about active and passive voice:

Emphasis:

- Active voice emphasizes the subject performing the action, making the sentence clearer and more direct.
- Passive voice emphasizes the action or the recipient of the action, often shifting the focus away from the doer.

Sentence Structure:

- Active voice generally follows a Subject-Verb-Object (SVO) sentence structure, where the subject acts upon the object.
- Passive voice often follows an Object-Verb-Subject (OVS) or Object-Verb (OV) sentence structure, with the object receiving the action placed before the verb.

Verb Forms:

- In active voice, verbs are in their usual forms (base form, -s form for third person singular present tense, past tense form, etc.).
- In passive voice, verbs are formed using a form of "be" (am, is, are, was, were, being, been) followed by the past participle of the main verb.

Tense Consistency:

- In both active and passive voice, it's important to maintain consistency in verb tense throughout the sentence and the paragraph.

Agent (Optional):

- The agent, the doer of the action in passive voice, is often included in a prepositional phrase introduced by "by," but it can be omitted if unknown or irrelevant.
- Example: "The report was written by the marketing team."

Use Cases:

- Active voice is preferred in most cases, especially in academic writing, journalism, and fiction, as it is more straightforward and engaging.
- Passive voice is commonly used in scientific or technical writing, when the focus is on the action or when the doer is unknown or less important.

Revision:

- When revising a sentence from passive to active voice, identify the doer of the action and make it the subject of the sentence, while keeping the action verb in an appropriate form.

Clarity and Style:

- Choose the voice that best suits the context and helps convey your message clearly and effectively. Consider the tone, purpose, and audience of your writing.

Understanding the nuances of active and passive voice allows writers to choose the most appropriate voice for their communication needs, ultimately enhancing the clarity and impact of their writing.