

Removing a green screen (also known as chroma keying) in Adobe Premiere Pro:

1. Import Your Footage

- Import both the green screen video and the background footage you want to use.
- Drag the green screen video to the timeline on a track above the background footage.

2. Apply the Ultra Key Effect

- Select the green screen clip on the timeline.
- Go to the **Effects** panel.
- Search for "Ultra Key" in the search box.
- Drag the **Ultra Key** effect onto the green screen clip in the timeline.

3. Select the Green Color

- In the **Effect Controls** panel, under the **Ultra Key** effect, click the color picker next to **Key Color**.
- Use the color picker tool to select the green color from your footage (the green background).

4. Refine the Keying

- Once the green is keyed out, you may need to fine-tune the settings in the **Effect Controls** panel under **Ultra Key**:
 - **Matte Generation**:
 - **Transparency**: Adjusts the transparency of the keyed area.
 - **Highlight**: Adjusts the highlight area around the subject.
 - **Shadow**: Adjusts the shadows of the key.
 - **Matte Cleanup**:
 - **Choke**: Shrinks or grows the key.
 - **Soften**: Softens the edges of the key.
 - **Spill Suppression**: Removes any unwanted green spill or color reflections from the background.

5. Fine-Tune Your Background

- Adjust the background footage (size, position, scale) to fit well with the keyed subject.
- You can also add effects to make the scene look more natural (e.g., color correction, blur, or lighting adjustments).

6. Preview and Adjust

- Preview your video to check if the green screen is completely removed.

- If necessary, tweak the settings further to ensure a clean and realistic result.

7. Export Your Video

- Once you're satisfied with the result, export the video with the green screen effect removed, ensuring the background layer is visible.

Tips for Better Results:

- Make sure the green screen is evenly lit to avoid shadows or hotspots.
- Avoid wrinkles or folds in the green screen fabric.
- If using a different background, ensure its color complements the subject to avoid spillover or color mismatch.