

Using HSL Secondary

The **HSL Secondary** tool in Premiere Pro allows you to **isolate specific colors** in your video and **apply targeted adjustments** such as hue shifts, saturation changes, and luminance adjustments. This is useful when you want to change the color of an object or a subject in a video without affecting the entire image.

Here's a step-by-step guide to using **HSL Secondary** for color change with a key:

✔Step 1: Apply the Lumetri Color Effect

1. In the **Effects Panel**, search for **Lumetri Color** and drag it onto your clip in the **Timeline**.
 2. Go to the **Effects Controls Panel** and expand **Lumetri Color**.
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✔Step 2: Navigate to HSL Secondary

1. In the **Lumetri Color Panel**, click on the **HSL Secondary** tab.
 2. This section allows you to **select a specific color range** to modify.
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✔Step 3: Select the Color to Change

1. Use the **Eyedropper Tool** to select the color you want to change in your video.
 - For more accuracy, click on the **+ Eyedropper** to add more shades of the selected color.
 2. Adjust the **H (Hue)**, **S (Saturation)**, and **L (Luminance)** sliders to refine the selection.
 - Use the **Show Mask** option to view the selected area in grayscale (white represents the selected area).
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✔Step 4: Refine the Key (Mask)

1. Use the **Denoise** and **Blur** sliders to smooth out the mask and remove any noise or harsh edges.
 2. Adjust the **Color/Gray** option to see how well the color has been isolated.
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✔Step 5: Change the Color

1. Once your key is refined, use the **Correction Tools** below to adjust the selected color:
 - **Hue Shift:** Change the color to a different hue.
 - **Saturation:** Increase or decrease the intensity of the color.
 - **Luminance:** Adjust the brightness of the selected color.
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✔**Step 6: Fine-Tune the Adjustments**

1. Use the **Correction Wheels** to further refine the color change.
 2. Adjust the **Midtones, Highlights, and Shadows** to ensure a natural and seamless color change.
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✔**Step 7: Clean Up the Key (if needed)**

1. If any unwanted areas are affected by the color change, use **Masking Tools** or **Track Matte Key** to further refine the affected areas