

1. Auto Reframe

- **Description:** The Auto Reframe effect automatically adjusts the framing of a video to different aspect ratios (e.g., from 16:9 to 9:16). It uses AI to identify the key subjects in the frame and repositions the crop to keep them centered.
 - **Usage:**
 - Go to the **Effects** panel.
 - Search for **Auto Reframe**.
 - Drag the effect onto your clip in the timeline.
 - In the **Effect Controls** panel, adjust the settings such as **Aspect Ratio** (Square, Vertical, or Cinematic).
 - Premiere Pro will automatically analyze the clip and make adjustments to the framing.
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2. Crop

- **Description:** The Crop effect allows you to remove or trim parts of the video from any of the four edges (Top, Bottom, Left, Right). It is useful for focusing on a particular area of the frame.
 - **Usage:**
 - Go to the **Effects** panel.
 - Search for **Crop** and drag it onto the clip.
 - In the **Effect Controls** panel, adjust the **Top, Bottom, Left, and Right** sliders to crop the desired areas of the frame.
 - You can also set the crop to specific percentage values or animate it over time.
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3. Edge Feather

- **Description:** Edge Feather softens the edges of a masked or cropped area, creating a smooth transition between the cropped section and the rest of the frame. This is useful for creating more natural blends in effects like transitions or vignettes.
 - **Usage:**
 - After applying a mask or crop, go to the **Effect Controls** panel.
 - Under **Opacity** (for masks) or **Crop** (for cropping), find the **Feather** setting.
 - Adjust the feathering slider to increase or decrease the softness of the edge.
 - Higher values create a smoother, more gradual transition.
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4. Horizontal Flip

- **Description:** The Horizontal Flip effect mirrors the video along a vertical axis (left to right), effectively creating a flipped version of the video.
 - **Usage:**
 - Go to the **Effects** panel.
 - Search for **Horizontal Flip** and drag it onto your clip.
 - This will instantly flip the video horizontally, swapping the left and right sides of the frame.
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5. Vertical Flip

- **Description:** The Vertical Flip effect mirrors the video along a horizontal axis (top to bottom), flipping the content vertically.
 - **Usage:**
 - Go to the **Effects** panel.
 - Search for **Vertical Flip** and apply it to your clip.
 - The video will be flipped upside down, inverting the top and bottom parts of the frame.
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6. Block Dissolve

- **Description:** Block Dissolve is a transition effect that dissolves between clips by replacing blocks of pixels with adjacent frames, creating a grid-like breakup of the image.
 - **Usage:**
 - Go to the **Effects** panel.
 - Search for **Block Dissolve** under **Video Transitions**.
 - Drag and drop the effect between two clips on the timeline.
 - You can adjust the duration and properties of the transition in the **Effect Controls** panel to control how the dissolve happens.
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7. Gradient Wipe

- **Description:** The Gradient Wipe effect wipes the current clip away with a gradual transition based on a gradient (black to white) or a custom gradient. This creates a smooth transition from one clip to another using a gradient pattern.
- **Usage:**
 - Go to the **Effects** panel.
 - Search for **Gradient Wipe** under **Video Transitions**.
 - Apply it to the timeline by dragging it between two clips.
 - In the **Effect Controls** panel, adjust the **Gradient** and **Softness** settings.
 - You can use an external image or a built-in gradient to control the wipe pattern.

8. Linear Wipe

- **Description:** The Linear Wipe effect reveals or hides one clip over another in a linear direction (horizontal or vertical). This transition happens in a straight line across the frame.
- **Usage:**
 - Go to the **Effects** panel.
 - Search for **Linear Wipe** under **Video Transitions**.
 - Drag the effect between two clips.
 - In the **Effect Controls** panel, you can set the **Wipe Angle** (0-360 degrees) and adjust the **Feather** to soften the transition.