Use of video Transition

1. Dissolve Transition:

- What it is: The **Dissolve** transition gradually fades one clip into another, creating a smooth blend between two scenes.
- How to use it:
 - 1. Import your video clips into the timeline.
 - 2. Drag the **Dissolve** transition from the **Effects Panel** (Search for "Cross Dissolve" under Video Transitions > Dissolve).
 - 3. Apply it between two clips by dragging it to the cut point between them.
 - 4. Adjust the duration of the dissolve by dragging the edges of the transition in the timeline.

2. Immersive Video Transition:

- What it is: This is often used for 360-degree or VR video, providing transitions that suit immersive video formats.
- How to use it:
 - 1. Import 360-degree video clips into your timeline.
 - 2. Find **Immersive Video** transitions (like **Immersive Zoom** or **Immersive Dissolve**) in the **Effects Panel**.
 - 3. Apply the transition to the cut between the two 360-degree video clips.
 - 4. Preview the transition in the Program Monitor to see the effect.

3. Iris Transition:

- What it is: The Iris transition creates an effect where one clip transitions into another by either opening or closing like a camera iris.
- How to use it:
 - 1. Locate the **Iris** transition under **Video Transitions > Wipe**.
 - 2. Drag the Iris Wipe transition to the edit point between two clips.
 - 3. In the **Effect Controls** panel, adjust the settings such as **Shape**, **Feather**, and **Direction** to customize the transition's look.

4. Obsolete Transition:

- What it is: This transition simulates an old-fashioned film or video effect (like a vintage movie look).
- How to use it:
 - 1. In the **Effects Panel**, search for transitions under **Obsolete** (if available, depending on Premiere Pro version).
 - 2. Apply the transition to your clip in the timeline, and adjust the properties in the **Effect Controls** panel.

5. Page Peel Transition:

- What it is: The **Page Peel** effect gives the impression that one video clip is being peeled away to reveal the next, mimicking the turning of a page.
- How to use it:
 - 1. Locate **Page Peel** under **Video Transitions > Wipe**.
 - 2. Drag the transition to the cut between two clips.
 - 3. You can adjust the **Direction**, **Angle**, and **Duration** of the transition in the **Effect Controls** panel.

6. Slide Transition:

- What it is: The Slide transition moves one clip out of the frame and slides the next clip in, either from left, right, top, or bottom.
- How to use it:
 - 1. Find Slide under Video Transitions > Slide in the Effects Panel.
 - 2. Drag it to the cut between two clips.
 - 3. Use the **Effect Controls** to customize direction (e.g., left, right, top, or bottom), **duration**, and **ease in/out** for smoother animation.

7. Wipe Transition:

- What it is: The Wipe transition is a classic effect where one clip gradually wipes away the other, either horizontally, vertically, or in various other patterns.
- How to use it:
 - 1. Under Video Transitions > Wipe, choose the style of wipe you want to use (e.g., Linear Wipe, Clock Wipe).
 - 2. Drag the transition to the cut point between two clips.
 - 3. In the **Effect Controls** panel, adjust the **wipe angle**, **feathering**, and **border width** to fine-tune the appearance of the wipe effect.

8. Zoom Transition:

- What it is: The **Zoom** transition zooms in or out from one clip to the next, creating a dynamic, smooth change between scenes.
- How to use it:
 - 1. Search for **Zoom** in the **Effects Panel** (you may find it under **Video Transitions > Zoom**).
 - 2. Drag the transition to the edit point between clips.
 - 3. In the **Effect Controls** panel, adjust **zoom direction** (in or out), **speed**, and **duration** of the transition to suit your needs.

General Tips:

- **Preview and Fine-Tune**: After applying a transition, always preview your work in the **Program Monitor** to see how it looks. Adjust the timing and settings to suit your project.
- **Duration and Timing**: Adjust the duration of a transition by dragging its edges in the timeline or by modifying the **Duration** field in the **Effect Controls** panel.

• **Stacking Transitions**: You can apply multiple transitions to a sequence, but ensure they complement each other stylistically and don't distract from the video's flow.