

Premiere Tools Use

1. Selection Tool (V)

- **Function:** The Selection Tool is the most basic and widely used tool in Premiere Pro. It is used to select clips, move them, trim them, or make other adjustments in the timeline.
- **How to Use:** Click on a clip or an item in the timeline to select it. You can drag to move clips or drag the edges to trim them.
- **Shortcut:** Press the **V** key to activate the Selection Tool.

2. Track Select Forward Tool (A)

- **Function:** This tool is used to select all clips forward from a given point in the timeline. It's useful when you need to move or modify multiple clips at once while preserving their timing.
- **How to Use:** Click at the point in the timeline where you want to start the selection. All clips to the right (forward) of that point will be selected.
- **Shortcut:** Press the **A** key to activate the Track Select Forward Tool.

3. Ripple Edit Tool (B)

- **Function:** The Ripple Edit Tool allows you to trim the start or end of a clip without affecting the overall timing of the sequence. When you trim, the remaining clips will shift to fill the gap automatically.
- **How to Use:** Click and drag the edge of a clip to trim it. The adjacent clips will automatically shift forward or backward to fill the gap or space created.
- **Shortcut:** Press the **B** key to activate the Ripple Edit Tool.

4. Razor Tool (C)

- **Function:** The Razor Tool is used to cut clips into multiple parts. It can be used to divide clips into separate segments, making it easier to edit them individually.
- **How to Use:** Click on the clip in the timeline at the point where you want to make the cut. This splits the clip into two parts.
- **Shortcut:** Press the **C** key to activate the Razor Tool.

5. Slip Tool (Y)

- **Function:** The Slip Tool allows you to adjust the in and out points of a clip without changing its duration or position in the timeline. It shifts the clip's content while maintaining its timing with surrounding clips.
- **How to Use:** Click on the clip in the timeline, then drag it left or right. The in and out points will shift simultaneously, but the clip's position in the timeline remains unchanged.
- **Shortcut:** Press the **Y** key to activate the Slip Tool.

6. Pen Tool (P)

- **Function:** The Pen Tool is used for creating keyframes in various parameters (e.g., opacity, volume, position) or for drawing custom shapes and masks in the program window.
- **How to Use:** Click on the timeline to create keyframes for animation or click and drag on the program monitor to draw masks.
- **Shortcut:** Press the **P** key to activate the Pen Tool.

7. Hand Tool (H)

- **Function:** The Hand Tool allows you to move around the timeline or program monitor window without changing the zoom level. It's useful for navigating large projects or compositions.
- **How to Use:** Click and drag in the timeline or program monitor to move the viewable area.
- **Shortcut:** Press the **H** key to activate the Hand Tool.

8. Type Tool (T)

- **Function:** The Type Tool is used for adding text to your sequence. It allows you to create titles, captions, and other text elements in the program.
- **How to Use:** Click in the program monitor where you want to add text, then type your desired text. You can then modify the font, size, color, and position of the text in the Essential Graphics panel.
- **Shortcut:** Press the **T** key to activate the Type Tool.