Hue and Saturation

1. What is Hue?

- Definition: Hue refers to the pure color on the color wheel (e.g., red, blue, yellow, etc.). It determines the type of color we see.
- Adjusting Hue in Photoshop:
 - 1. Adjustment Layer:
 - Go to the Layers Panel \rightarrow Click on the New Adjustment Layer icon \rightarrow Select

Hue/Saturation.

- A Properties panel will appear with sliders.
- 2. Hue Slider:
 - Drag left or right to change the color tone across the spectrum.
 - Example: Red can shift to orange, yellow, or purple.

2. What is Saturation?

- Definition: Saturation refers to the intensity or purity of a color. High saturation means vivid and bright colors; low saturation means dull or muted colors (approaching grayscale).
- Adjusting Saturation in Photoshop:
 - 1. Adjustment Layer:
 - Use the Saturation Slider in the Hue/Saturation adjustment layer.
 - Increase the value to enhance the vibrancy of colors.
 - Decrease the value to mute the colors or turn them grayscale.

3. Accessing Hue/Saturation Controls

- Shortcut: Ctrl + U (Windows) or Cmd + U (Mac) opens the Hue/Saturation dialog box for the selected layer.
- Adjustment Panel:
 - Go to Image \rightarrow Adjustments \rightarrow Hue/Saturation for direct edits.

4. Advanced Features

- Targeted Adjustments:
 - You can adjust specific color ranges instead of the entire image.
 - Example: Choose Reds from the drop-down menu to alter only red tones.
- Lightness Slider:
 - Adjust the brightness of the colors without changing their hue or saturation.

5. Real-World Applications

- Color Correction: Fix incorrect or dull colors in photos.
- Creative Edits: Create surreal or artistic effects by altering hues.
- Selective Desaturation: Make parts of the image grayscale while keeping specific areas colorful.
- Monochrome Tones: Completely desaturate the image to create a black-and-white effect.
- 1.
- Launch Photoshop.
- Open the file/image you want to work on.
- 2. Access the Actions Panel:
 - Go to Window > Actions to open the Actions Panel.

3. Create a New Action:

- In the Actions Panel, click the folder icon to create a new set (optional, for organizing actions).
- \circ Click the + icon or the "Create New Action" button.
- Give your action a descriptive name.
- Assign a function key (optional) for quick access.
- Select a color label (optional).

4. Start Recording:

- Press the Record button in the Actions Panel. (The red dot indicates recording is active.)
- Perform the steps you want to automate (e.g., resizing, applying filters, adjusting colors).
- Note: Be precise; every step is recorded.

5. Stop Recording:

• Once all steps are performed, click the Stop button in the Actions Panel (square icon).

6. Test Your Action:

• Open a new file and play the action by selecting it in the Actions Panel and clicking the Play button (triangle icon).

7. Save the Action File:

- Open the Actions Panel menu (three lines in the top-right corner).
- Select Save Actions.
- Choose a destination and save the file as a .atn file.

Using Actions in Photoshop

1. Apply Actions to a File:

- Open the file/image.
- Select the desired action in the Actions Panel.
- Click the Play button.

2. Batch Process with Actions:

- Go to File > Automate > Batch.
- Choose the action and specify the source folder containing files to process.
- Set the destination folder for processed files.
- Click OK to execute the batch process.

Benefits of Using Photoshop Actions

- 1. Efficiency:
 - Automates repetitive tasks, saving time.
- 2. Consistency:
 - \circ $\;$ Ensures uniformity across multiple images.
- 3. Productivity:
 - Enables faster editing, especially for bulk tasks.
- 4. Accessibility:
 - Easy to share with others using .atn files.

Tips for Creating Effective Actions

- Plan Your Steps: Know the exact steps before recording.
- Avoid Redundant Steps: Keep the action file clean and efficient.
- Use Conditional Actions: Add flexibility for diverse workflows (available in advanced action setups).
- Backup Actions: Save a copy of your .atn files to avoid losing your work.